12/20/65 - 1/2/66
7-12

90.7 FM KPFK Program Folio

Dec. 20, 1965, to Jan. 2, 1966
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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release, or a newly acquired selection.
Robert Adler is Manager and Program Director.

"A CHRISTMAS CAROL" & CARROLL FOR CHRISTMAS

On Christmas Eve, KPFK Radio Repertory will present a live broadcast of a new adaptation of Charles Dickens' "A Christmas Carol," with an invited audience of young people. Our Christmas Day will feature many of the traditional holiday programs in the morning and afternoon. During the evening, we're pleased to offer three new BBC transcriptions, beginning at 7:00 p.m. with "Alice In Wonderland." The companion Alice book, "Through The Looking Glass," will be heard at 7:00 p.m. on Sunday. Following "Alice" on Christmas night, "Marching To Glory," a BBC documentary tracing the origin of The Salvation Army; then, the newest of Ewan MacColl and Peggy Seeger's "radio ballads," this one on "The Fight Game." Lewis Carroll's "The Hunting of the Snark," read by Alec Guinness, will be broadcast on Dec. 23 at 8:15 p.m. and a program on the origins of Alice herself will precede "Alice" on Saturday.

POP GOES THE NEW YEAR'S!

The term "Pop Art" has gone into common usage since the success of certain painters and assemblage makers who use common items, either directly or indirectly to make a statement about the times. In our book, "Pop" describes those things, never really meant to be "art," which symbolize our every-day surroundings, a nostalgia for the recent past, the culture in which 90% of our life is lived. Pop is an "art" which, as Claes Oldenburg says, "tells you the time of day." On our New Year's Day 1966, we have selected from our Archives programs which we consider more or less "Pop." In short, some very high low-water marks of our times, with a few historical and serious moments, as found in the Comics, Movies, on Radio and underneath a few rocks. Besides, how can we compete with the Rose Bowl . . . ?

PUBLIC AFFAIRS

The world's problems continue, even over the holidays. Opposing views on funeral practices (Dec. 21 and 28), two significant looks at education (Dec. 22 and 29) and the recent opinion of Dr. Fred Schwartz (Dec. 27) are but a few of the programs included in these two weeks.

MUSICALLY

In addition to Bach's Christmas Oratorio and Handel's "Messiah," both on Christmas Day, this *Folio* includes a number of Studio Concerts, a memorial to Edgard Varese (Dec. 20), the final broadcast of the masterful Horenstein Mahler Third (Dec. 28), the new recording of Offenbach's "Tales of Hoffman" on New Year's Eve, and a very special presentation of Alban Berg's "Wozzeck" on Jan. 2. The new recording of the opera will be preceded by the Pacifica Players' version, in English, of the Buchner play "Woyzeck," on which the opera is based.

THE KPFK CHRISTMAS COLORING COVER by Ron Patterson. The budget not permitting full-color printing, subscribers are invited to color in the figures. Coloring suggestions: Angel—navy; turkey—gravy; Santa—cherry; tinsel—glary; camera—nightish; Virgin—whitish.

Monday, December 20

7:00 A.M. MUSIC FROM NORWAY—X
EDVARD GRIEG Symphonic Dances, The Halle Orch./Barbirolli (Pye CCL 30126) (27)
Three Piano Pieces, Artur Rubinstein (RCA LM 1872) (23)
GEIRR TVEITT Suite No. 1 for Orchestra, from "A Hundred Folk Tunes from Hardanger," The Philharmonic Symphony Orch. of Olso/Odd Gruner-Hegge (HMV-NBLP-1) (27)
EIVIND GROVEN Hjalar Ljod Overture (7)

8:30 FOR VERY YOUNG PEOPLE: Stories, songs and rhymes for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 ACCORDING TO MR. JEFFERSON—I: The University of Virginia, founded by our third President, presents the first in a series of documentaries on Jefferson's writings, from the Radio-Television Center of the University. (Dec 17)

9:15 OPINION: Sir Stephen King-Hall. (WBAI) (Dec 19)

9:30 SIBELIUS IN JAPAN—VI: Another puzzler, Sibelius' Symphony No. 6 in d, may be partly solved for us by Akeo Watanabe and the Japan Philharmonic at this time.

10:15 LESS TALK — MORE ACTION: James P. Cannon, one of the grand figures of the I.W.W. days, addresses the West Coast Vacation School on the need for vigorous implementation of The Triple Revolution Manifesto. (KPFA) (Dec 17)

11:00 MUSIC FROM SWEDEN AND NORWAY
FRANZ BERWALD String Quartet No. 2 in E-flat, The Benthien Quartet (20)
DAG WIREN Symphony No. 4, The Stockholm Radio Orch./Sixten Ehrling (17)
*Seven Norwegian Hymns, Kirsten Flagstad/soprano (London 5638) (23)

12:00 THE DEATH OF A WOMBAT: An impression in language and music of a bushfire in Australia, written by Ivan Smith with music composed and conducted by George English. Produced by the Australian Broadcasting Commission and released on Australian RCA Victor. A brilliant 1962 prize-winner. (Dec 19)

12:30 THE SEARCH FOR REALITY—II: Howard Radest, Executive Director of the American Ethical Union, continues to examine religion from a cultural approach not linked with anthropomorphic deities, yet closely allied with the morality of man. (Dec 19)

1:30 MUSIC FROM FINLAND—X
*JEAN SIBELIUS Hengellistae Musiikkia, Op. 113, one of the composer's last works. Matti Lehtinen/baritone, Janne Raitio/organ. (Dec 12)

2:00 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Dec 18)

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 19)

2:30 THE CYCLE CYCLE
MOZART Divertimento No. 10 in F, K. 247 (L'Oiseau-Lyre 50198) (30)
BEETHOVEN Six Variations on an Original Theme in F, Op. 34 (Vox VBX 416) (13)
DVORAK Symphony No. 7 in d, Op. 70 (old No. 2) (Mercury 50159) (36) (Aug 8)

4:00 A NEW LOOK AT AN OLD SPY: Sam Waagenaar, author of the new biography "Mata Hari" (Appleton-Century), sheds much new light on the famous femme fatale in this conversation with Dave Ossman and Ben Sweet. (Dec 18)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 . . . AND FROM AFRICA: Produced by Liza Williams. **(DEC 21)**

6:15 NEWS

6:30 OPINION: Lewis Parker Miller. **(DEC 21)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM GERMANY: The third and final part of Hans Werner Henze's cantata, Novae de Infinito. The composer conducts the world premiere performance, with a cast including Dietrich Fischer-Dieskau and Peter Pears. **(DEC 21)**

7:30 FROM THE CENTER: Witness. A sound portrait of Dorothy Day, Catholic anarchist and editor of The Catholic Worker. Heard in reminiscences about Miss Day are John Cogley, Michael Harrington and Ammon Hennacy. The title song, "Witness," is sung by Paul Robeson by special permission of Othello Records. Written and produced by Florence Mischel, with technical assistance by Michael Dayton. **(DEC 24)**

8:00 EDGARD VARESE: A biographical sketch of the noted composer who died on November 6th of this year, followed by performances, with commentary, of Density 21.5 and Integrales. Written and narrated by Charles Shere, based on research by Judy Wertz. Produced at KPFA by Jerry Farrell and Bob Bergstresser. **(DEC 23)**

9:10 GRUMP: Roger Price, long famed as the original "Droodler," discusses his new publication by the above title—an amusing commentary on modern life which hones the edge of wit to a pleasing fineness. **(DEC 22)**

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Happenings in the theater and entertainment world with Francis Roberts, Henry Miller, David Ossman and guests. (Live)

12:00 TRAVELING DRUMMER: Lee Whiting with two hours of contemporary folk music.

Tuesday, December 21

7:00 A.M. MUSIC FROM SWEDEN—XIV
LARS ERIK LARSSON Forkladd Gud (God in Disguise), Elisabeth Soderstrom/soprano, Erik Saeden/baritone, Lars Ekborg/narrator, The Martin Lidstams Vocal Ensemble and the Orchestra of the Stockholm Radio/Stig Westerberg (Swedish Telefunken Soc. Dis. 33146) (31)
Violin Concerto, Andre Gertler/violin, The Stockholm Radio Orch./Sten Fryberg (London TW 91091) (25)
Missa Brevis, Chamber chorus conducted by Eric Ericson (Swedish Soc. Dis. 33130B) (11)
Concertino for Clarinet and String Orchestra, Thore Janson/clarinet, The Stockholm Philharmonic Orch./Sixten Ehrling (Swedish Philips 08213) (10)
OTTO OLSSON Six Latin Hymns, for soloist and a cappella choir, Erik Saeden/baritone, The Adolf Fredriks Church Choir/Folke Brundin (Swedish Soc. Dis. 33130B) (29)

9:00 . . . AND FROM AFRICA (Dec 20)

9:15 OPINION: Lewis Parker Miller. (Dec 20)

9:30 SIBELIUS IN JAPAN—VII: What turned out to be Sibelius' farewell to the symphony is played for us, the last of a new set of complete Sibelius symphonies we hope to have received by broadcast time, by the Japan Philharmonic Orchestra under Akeo Watanabe.

10:00 THE ACTOR'S WORKSHOP PRESENTS: The Stalingrad Elegies. A new series produced at KPFA in association with the San Francisco Actor's Workshop. Today, James Scheville's

work based on letters from troops of Hitler's Sixth Division facing certain death on the Stalingrad Front. Original production directed by Bob Bergstresser. (KPFA) (Dec 12)

11:00 JUSSI JALAS: William Malloch talks to the Finnish conductor, son-in-law of Sibelius, and Paul Schoblum, Special Representative to the U.S. for the Finnish Government's Sibelius Centennial Committee. They discuss Sibelius and composers to watch for in today's Finland. (Dec 8)

12:00 WHAT PRICE INTERMARRIAGE? A discussion on the growing phenomenon of marriage between Jews and non-Jews from the Agenda for Action series produced by the American Jewish Congress. (KPFA) (Dec 18)

12:30 MUSIC FROM FINLAND—VI
*JEAN SIBELIUS Piano Music, Ervin Laszlo/piano. (Dec 9)

1:20 THE NEGRO WRITER'S VISION OF AMERICA—V: The Responsibility of the Negro Writer in the Civil Rights Struggle. Mildred T. Jordan, Program Director of the Harlem Writers' Guild, chairs the discussion, with panelists Myrna Bains, writer for National Review; John O. Killens, novelist, screenwriter, and chairman of the Harlem Writers' Guild; Albert Murray, author and critic; and Calvin H. Sinnette, M.D. These programs were recorded in April at The New School. (WBAI) (Dec 11)

2:25 POP GOES THE CULTURE: Britannia Rules the Pops, or How to Tell British Singing Groups Apart Without a Pair of Scissors. Baird Searles conducts. (WBAI) (Dec 18)

2:45 MUSIC FROM GERMANY (Dec 20)

3:15 THE GREATEST ADVENTURE: With Mitchell Harding. (Dec 17)

3:45 THE SCOPE OF JAZZ: Dan Morganstern concentrates on the music of "Hot Lips" Page. (WBAI) (Dec 17)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 HUMAN RIGHTS INTERVIEWS—VI: Rev. Ollie V. Lowe, pastor of Mt. Pleasant Hill Missionary Baptist Church, discusses programs for resolving ghetto problems with Tiger Slavik. **(DEC 22)**

6:15 NEWS

6:30 OPINION: Theodore Edwards, California Chairman of the Socialist Workers Party. **(DEC 22)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher. **(DEC 23)**

7:30 THE QUADWRANGLERS—V: Ruth Harmer, author of "The High Cost of Dying," with her views on costly funerals, at the outdoor forum of Valley State College in Van Nuys. **(DEC 22)**

8:15 KPFA STUDIO CONCERT
ROLF LIEBERMANN Card Overture and Promenade
JOHN CAGE Atlas Eclipticalis and Winter Music
ROBERT MORAN Bombardments IV for Bass Trombone and Piano
ROMAN HAUBENSTOCK-RAMATI Decisions for Piano and Tape
LA MONTE YOUNG Poem (for two performers)
JOHN CAGE Cartridge Music
Stuart Dempster/trombone, Robert Moran/piano **(DEC 22)**

9:25 IMAGE OF LOVE: Chris Koch talks with Lou Stouman, an independent film producer who recently produced "Image of Love." Mr. Stouman, who also produced "The Black Fox," talks about his films, about film-making, and about love and hate in this century. (WBAI) **(DEC 23)**

10:00 THE OPEN HOUR

11:00 MEET YOU AT THE STATION: With David Cohen. **(DEC 29)**

Wednesday, December 22

7:00 A.M. MUSIC FROM DENMARK AND FINLAND
HANS CHRISTIAN LUMBYE Dance Music, The Tivolis Concerts Orch./Svend Felumb (20)
NIELS VIGGO DENTZON Sonata No. 5, Rognvaldur Sigurjonsson/piano (16)
YRJO KILPINEN Songs, Gerhard Husch/baritone, Margaret Kilpinen/piano (42)
JOONAS KOKKONEN Music for String Orchestra, The Helsinki Chamber Orch./Paavo Berglund (28)

9:00 HUMAN RIGHTS INTERVIEWS—VI (Dec 21)

9:15 OPINION: Theodore Edwards (Dec 21)

9:30 THE SIBELIUS FESTIVAL, 1965—IX
JEAN SIBELIUS The Rakastava Suite
Choral songs by LEEVI MADETOJA, ERKKI SALMENHAARA, AULIS SALLINEN, JEAN SIBELIUS, ERIK BERGMAN and SELIM PALMGREN
The Male Choirs YL and AS/Ensti Pohjola and Erik Bergman

10:45 STEP: Mady Marcus, KPFK's peripatetic volunteer, recalls with Sandra Mitchell and Arlene Canter their experiences of last summer in the Student Tutorial Education Program.

11:45 MUSIC FROM SWEDEN—XV
JOHAN HELMICH ROMAN Sinfonia in D (8)
Drottningholmsmusiken (26)
Sinfonia in e. The Drottningholm Chamber Orch./Stig Westerberg (10) (Swedish Soc. Dis 33140)
Chamber Sonata No. 6 for Flute, Viola da gamba and Harpsichord, Hakan Edlen/flute and members of The Pro Arte Antigua Ensemble (Venezuelan Supraphon SUF 20131 (14)

12:45 GRUMP (Dec 20)

1:35 KPFA STUDIO CONCERT (Dec 21)

2:45 STORY OF A GOOD DOG: Maureen McIlroy reads this touching piece by James Stephens from his book, "James, Seumas and Jacques." (Macmillan) (Dec 17)

3:00 THE QUADWRANGLERS—V (Dec 21)

3:45 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:45 MISCELLANY

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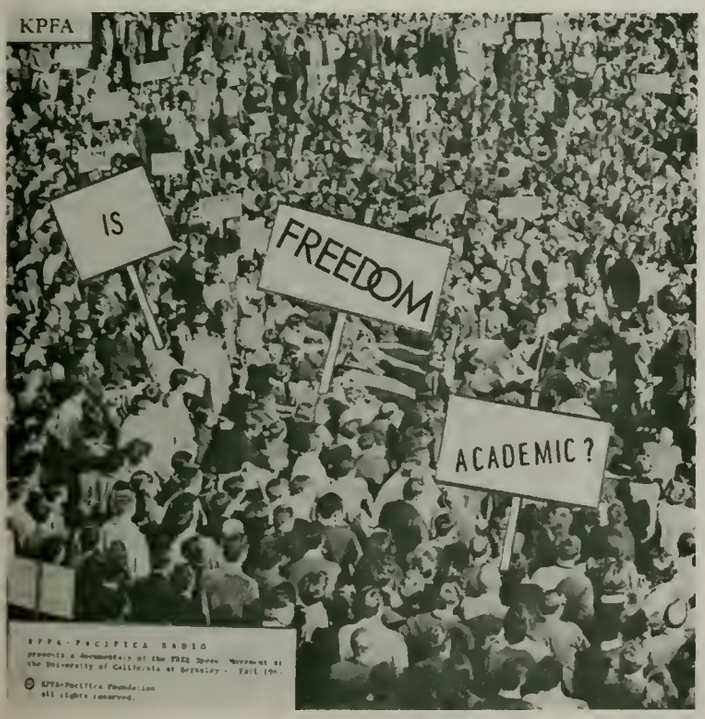

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5:00 FOR YOUNG PEOPLE: See page 11.

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. **(DEC 23)**

6:15 NEWS

6:30 OPINION: Philip Kerby, editor of Frontier Magazine. **(DEC 23)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of authentic folk music from the archives of the John Edwards Memorial Foundation. This week's program introduces a new series on the white tradition, including all the greatest "hillbilly" singers, guitarists and string bands. **(DEC 27)**

7:30 MAN AND THE MACHINE: The second of two programs from a conference at Yale under a grant from IBM on the use of computers in the humanities and social sciences. The speakers are Prof. Robert Abelson, Psychology Dept., Yale, and Prof. Elting Morison, Industrial History, M.I.T. Produced by Yale Reports in cooperation with WTIC, Hartford, Conn. (WBAI) **(DEC 24)**

8:00 N.A.A.C.C. CONCERT: Pianists Peter Hewitt, Lincoln Mayorga, and Charles Sierro perform works by members of the Los Angeles N.A.A.-C.C.:
JOSEPH D. INGE Four Pieces
DEANE BOTTORF Three Impressions
HAROLD OWEN Sonata
DON NELLIGAN Sonatina
HERBERT BIELAWA Sonata (in one movement)

9:20 WHITE TEACHER IN A BLACK SCHOOL: Robert Kendall of Woodland Hills discusses his book, based on his experiences as a Los Angeles teacher. **(DEC 27)**

10:00 THE OPEN HOUR

11:00 RADIO RIDES AGAIN: Jim Harmon presents some famous firsts and lasts in radio history.

11:30 LAIRD'S LAIR: More comedy with Laird Brooks. (Live)

Thursday, December 23

7:00 A.M. *THE NUTCRACKER BALLET
TCHAIKOWSKY'S complete score, The Chorus of the University of Utah and the Utah Symphony/Maurice Abravanel (Vanguard SRV 168)

8:35 FOR VERY YOUNG PEOPLE: More songs, rhymes and stories with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (Dec 22)

9:15 OPINION: Philip Kerby. (Dec 22)

9:30 THE SIBELIUS FESTIVAL, 1965—X
JOSEPH HAYDN String Quartet Op. 74, No. 3 (17)
BELA BARTOK String Quartet No. 2 (27)
JEAN SIBELIUS Voces intimae (31)
The Bartok Quartet

10:55 THE GENTLEMAN FROM CALIFORNIA: Niven Busch, author and screenwriter remembered for "Duel in the Sun," "The San Franciscans," and other best-sellers, tells of his latest book's emphasis on politics—notably a fictional projection of the 1972 Presidential campaign. (Dec 19)

11:45 MUSIC FROM SWEDEN—XVI
FRANZ BERWALD Grand Septet in B-flat, Rudolf Irmisch/clarinet, Alfred Franke/bassoon, Ulrich Benthien/violin, Martin Ledig/viola, Wolfram Hentschel/cello, and Joseph Lippert/bass (Cycnus 60 CS 517) (25)
Symphony No. 1 in g, "Serieuse," The Stockholm Philharmonic/Hans Schmidt-Isserstedt (Nonesuch 1087) (30)

12:45 A CANADIAN CAPERS: Toronto-born comedian John Barbour, recently at L.A.'s Playboy Club, brings his new record, "It's Tough To Be White" (World Pacific), to KPFK and talks brightly and intelligently with Norman Belkin about the comedy business. (Dec 18)

1:45 EDGARD VARESE (Dec 20)

2:55 IMAGE OF LOVE (Dec 21)

3:30 GOLDEN VOICES: With Anthony Boucher. (KPFA) (Dec 21)

4:00 THE HEBREW PROGRAM: News and features from Israel with Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 THE REGION (DEC 24)

6:15 NEWS

6:30 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." **(DEC 24)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 JAZZ ARCHIVES: With Philip Elwood (KPFA) **(DEC 24)**

7:30 SOUTHERN CALIFORNIA THEATER Charles Aznavour. "Tu parles, Charles." The great French troubadour pauses long enough in his triumphant world tour to talk to Francis Roberts about la femme, la verite, Truffaut and "Shoot the Piano Player," in which he starred, Piaf, Cocteau and anything else that crosses his Gallic mind. **(DEC 24)**

8:15 THE HUNTING OF THE SNARK: Alec Guinness reads Lewis Carroll's mock-heroic nonsense poem about a Bellman and a Boojum **(DEC 30)**

8:45 KPFK STUDIO CONCERT: Barbara Patton and Natalie Limonick. Miss Patton, accompanied by Miss Limonick, presents art songs for soprano in English by American and English composers. **(DEC 28)**

10:00 THE OPEN HOUR

11:00 NEGRO MUSIC: Leonard Lopate sits in for Charles Hobson on this series, which features mostly rhythm and blues. (WBAI) **(DEC 28)**

12:00 THE CONTINUING CARROT: Munch along with Mitch (Harding).

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Friday, December 24

7:00 A.M. A CONCERT OF MUSIC FOR CHRISTMAS

BENJAMIN BRITTEN A Ceremony of Carols, The Copenhagen Boys' Choir/Benjamin Britten (London 9146) (21)

ARCANGELO CORELLI Christmas Concerto in g, The Virtuosi di Roma (Decca DL 9649) (16)

DIETRICH BUXTEHUDE The Little New-Born Child, The Archive Ensemble (Archive 3103) (7)

*GIOACCHINO ROSSINI The Night of Holy Christmas, The Societa Cameristica/Edwin Loehrer (Nonesuch H-1089) (6)

PAUL CRESTON The Nativity, The National Symphony / Howard Mitchell (Westminster XWN 18456) (9)

GIUSEPPE TORELLI Concerto in g, For the Nativity, The Virtuosi di Roma (Decca DL 9649) (7)

HEINRICH SCHUTZ The Birth of Our Lord Jesus Christ, as told to us by the Holy Evangelists, The Westfalisch Kantorei/Wilhelm Ehmann (Cantate T 72 095 LP) (36)

9:00 THE REGION (Dec 23)

9:15 OPINION: Stephen Kandel. (Dec 23)

9:30 THE SIBELIUS FESTIVAL, 1965—XI

JEAN SIBELIUS Four songs

TAUNO PYLKKANEN Three songs

YRJO KILPINEN Two Songs

JEAN SIBELIUS Five Songs

Taru Valjakka/soloist, Meri Louhos/piano

10:15 FROM THE CENTER: Witness. (Dec 20)

10:45 MUSIC NOT FOR EXPORT: In the first of two programs of Christmas music by Czech composers, record collector Joseph Cooper presents two delightful pastoral pieces:

VACLAV TROJAN Bethlehem, Children's Chorus and Prague Radio Symphony Orch./Bohumil Kulinsky (Supraphon LPM 328)

JAN JAKUB RYBA Czech Christmas Mass, Rudolf Vonasek, Jaroslav Hromadka, Vera Krilova, and Marie Tauberova, soloists, Czech Singers Chorus and Prague Radio Symphony Orch./Jan Kuhn (Supraphon LPV 253) (Dec 17)

11:45 SOUTHERN CALIFORNIA THEATER: Charles Aznavour. (Dec 23)

12:30 L'ENFANCE DU CHRIST: The three-part oratorio by Hector Berlioz, in a performance by The London Symphony Orchestra and Chorus, conducted by Colin Davis, with soloists April Cantelo, Alexander Young, Thomas Hemsley and Joseph Rouleau. (BBC)

2:15 THE SALT OF THE EARTH: WBAI's Ed Ross talks with Herbert Biberman, director of the motion picture of this title dealing with a strike of the Mine, Mill and Smelters Union in New Mexico. They discuss the film, the difficulties of getting it distributed, and Hollywood blacklisting, all topics of Mr. Biberman's recent book, "The Salt of the Earth." (WBAI) (Dec 18)

3:10 ROBERT KAJANUS CONDUCTS—III: Cortland Herr continues his series devoted to the Finnish conductor's complete Sibelius recordings with the Alla Marcia from the "Karelia" suite and the Symphony No. 3 in C.

3:45 MAN AND THE MACHINE (Dec 22)

4:15 JAZZ ARCHIVES: With Philip Elwood. (KPFA) (Dec 23)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 A STOCKHOLMER'S DIARY — V: Music, news and special features for American listeners presented by Radio Sweden. **(DEC 27)**

6:15 NEWS

6:30 FROM THE MANAGER: KPFK's Robert Adler talks to listeners and subscribers. **(DEC 26)**

6:45 To Be Announced

CHRISTMAS EVE

7:00 TRAVEL THE HIGHLANDS: Joseph Marais and Miranda present a concert devoted to the Twelve Days of Christmas.

7:30 A CHRISTMAS CAROL: Charles Dickens' "ghost story of Christmas," in a new adaptation, especially for KPFK, by Ronald K. Siskind. The production, under the general direction of Henry Miller and David Ossman, will be broadcast live before an invited audience of young people. The cast will be chosen from the KPFK Radio Repertory Company.

8:30 *THE NATIVITY: A setting by LUCIANO SGRIZZI of texts from the 13th century. Soloists, Chorus, and Orchestra of The Societa Cameristica di Lugano/Edwin Loehrer (Nonesuch 1086) (22)

9:00 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents some impressively baroque Christmas music by a 17th century Czech composer, and utterly delightful arrangements of carols by a well-known performer of baroque music.

ADAM MICHNA Z OTRADOVIC Christmas Music, Prague Madrigal Singers and Chamber Music Ensemble, Pro Arte Antiqua Ensemble, Rejcha Wind Quintet; Miloslav Klement and his ensemble of recorders and members of the Czech Philharmonic Orchestra directed by Miroslav Venhoda (Supraphon SUA 10451)

MIROSLAV VENHODA Christmas Carols of European Nations, Prague Madrigal Singers and instrumental chamber ensemble under Miroslav Venhoda (Supraphon SUA ST-50517) **(DEC 25)**

10:00 THE COMIC CIVILIAN: A radio play by Michael Hardwick, dealing with the famous "Christmas Truce" in Flanders in 1914. (BBC)

11:00 GREEN GROW THE RUSHES—O: A fantasy for Christmas Eve, which sets forth the meanings hidden in this old carol, much in the manner of a medieval trope. Traditional, but with great charm. Written by Cecil Jubber and issued by the South African Broadcasting Corporation.

11:40 MIDNIGHT MASS FOR CHRISTMAS

MARC-ANTOINE CHARPENTIER Marthe Angelici and Edith Selig/sopranos, Andre Meurant and Jean Jacques Lesueur/tenors, George Abdoun/bass, Choir of the Jeunesses Musicales de France, The Jean-Francois Paillard Orch./Louis Martini (Musical Heritage Society MHS 522)

12:15 CLUB 86

CHRISTMAS DAY

Saturday, December 25

8:00 MERRY CHRISTMAS

*JOHANN SEBASTIAN BACH Christmas Oratorio, Agnes Giebel/soprano, Claudia Hellmann/alto, Helmut Krebs/tenor, Berry MacDaniel/bass, The Heinrich Schuetz Choir of Heilbronn and the Pforzheim Chamber Orch./Fritz Werner (Musical Heritage Society 571/72/73)

10:30 CHRISTMAS PAST: A potpourri, including recipes from medieval cookery books, music, a mercy proclamation and a reading of "The Tale of the Three Low Masses." Produced at KPFA last year.

11:00 MUSIC NOT FOR EXPORT: Baroque Christmas music by a 17th century Czech composer and carols arranged by a well-known performer of baroque music. (Dec 24)

12:00 THE CHRISTMAS STORY: A traditional telling of the birth, set to music by Carl Orff and Gunhild Keetman, performed by a group of Toronto school children and issued by the International Service of the Canadian Broadcasting Corp.

12:30 CHRISTMAS ON THE AMSTERDAM CANALS: A charming portrait by Harry van Gelder for Radio Nederland.

12:45 ONE FOR THE MISSION: One of our Holiday favorites. John Espey reads his own story.

1:00 ORATORIO DE NOEL
*MARC-ANTOINE CHARPENTIER A pastoral on the birth of Jesus Christ, The Roger Blanchard Ensemble (Nonesuch 1082)

1:45 A CHILD'S CHRISTMAS IN WALES: Could we? No, we couldn't have Christmas without Dylan Thomas. So here it is.

2:10 THE MESSIAH BY G. F. HANDEL
Nicolai Gedda/tenor, Elisabeth Schwarzkopf/soprano, Jerome Hines/bass, Grace Hoffman/alto, The Philharmonic Chorus and Orch./Otto Klemperer (Angel 3657)

4:45 CHRISTMAS STORY: That's the title of this little book by H. L. Mencken, read by Lee Whiting.

5:15 *CHRISTMAS CAROLS FROM THE HIGH RENAISSANCE — I: Works by Johannes Eccard, Andreas Crappinus, Johannes Hermann Schein, Caspar Othmayr, Cornelius Freundt and Jacob and Michael Praetorius. Margot Guilleaume / soprano, Helmut Krebs / tenor, Boys-Choir and Instrumental Ensemble/Adolf Detel. (Arc 73216)

5:45 THE GOON SHOW: A special Christmas edition of this popular (but long-since defunct) BBC program, featuring Peter Sellers, Spike Milligan and Harry Seacomb. The Title? "Ye Bandit of Sherwood Forest," of course.

6:15 *CHRISTMAS CAROLS FROM THE HIGH RENAISSANCE—II: Works by Lucas Osiander, Melchior Schaerer, Johann Walther, Samuel Scheidt, Adam Gumpelzhaimer, Caspar Othmayr, Erhard Bodenschatz, and Michael Praetorius. Margot Guilleaume / soprano, Helmut Krebs/tenor, Boys-Choir and Instrumental Ensemble/Adolf Detel. (Arc 73216)

6:45 LEWIS CARROLL AND ALICE: Roger Lancelyn Green discusses the origins of the 100-year-old little girl. (BBC) **(DEC 29)**

7:00 ALICE'S ADVENTURES IN WONDERLAND: A 100th anniversary Christmas gift from the BBC. Charles Lefeaux wrote this new adaptation of the Lewis Carroll classic with a new musical score by Antony Hopkins. Cherie Lunghi plays Alice and Gordon Davies is Carroll. The second volume of "Alice" will be heard at 7:00 p.m. tomorrow. **(DEC 29)**

8:00 MARCHING TO GLORY: The Salvation Army was founded in London 100 years ago. In this BBC program, written and produced by Charles Chilton, we hear a musical account (complete with brass band) of the occasion. **(DEC 31)**

9:00 THE FIGHT GAME: Just released by the BBC, this is the newest of the "Radio Ballads" written by Ewan MacColl and Peggy Seeger with Charles Parker. Previous programs have dealt with fishermen, coal miners, road builders and polio victims. This one is based on recordings by professional boxers in London, Birmingham and Glasgow. Highly recommended.

10:00 WALKING DOWN: The World of Stevenson Phillips. Chronicles of Christmas, including Christmas on the Bowery, Christmas in Westchester, The Greenwich Village Christmas Stories, and "My Santa Claus Caper."

11:00 NIGHTSOUNDS: Puts The X Back In Christmas.

Sunday, December 26

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 FROM THE MANAGER: Robert Adler. (Dec 24)

10:15 OPINION: Marshall Windmiller.

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 *ROY HARRIS
Symphony No. 5, The Louisville Orch./Robert Whitney (Louisville 655) **(DEC 31)**

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM — X: Masamori Kojima, Haverford graduate and a student in depth of Southeast Asian problems, continues to trace the background of the coups in Saigon.

12:00 STUDIO D CONCERT: Herbert Seidemann.
TCHAIKOVSKY Grand Sonata in G, Op. 37
SCRIABIN Third Sonata in f-sharp, Op. 23
(DEC 27)

1:00 SIGNPOSTS OF REVOLUTION: James Cannon, veteran of the I.W.W. activities early in our century, as well as a comrade of Leon Trotsky, focuses on the need for union between the white and black poor to resolve their problems. (KPFA) **(DEC 28)**

1:25 LABOR AND NON-VIOLENCE: Myles Horton, noted leader and founder of Highlander Center in Knoxville, Tenn., chats about trends in the wars on prejudice and poverty. **(DEC 28)**

1:45 MUSIC BY FINNISH COMPOSERS — III: William Malloch talks to Paul Schoblum, Special Representative to the U.S. for the Finnish Government's Sibelius Centennial Committee, about composers at work in Finland today and about one composer he feels is second only to Silbelius in stature, Leevi Madetoja.

3:45 THE CONTEMPORARY MIRROR — VI: Dr. Fred Weaver III, head of the Institute for Creative Living continues his discussion of mental health, today focusing on teenagers. **(DEC 27)**

4:30 EVENINGS ON THE ROOF: Arnold Schoenberg — I. Peter Yates reads an introductory article about the music of Arnold Schoenberg, followed by his First String Quartet, recorded by the Kolisch Quartet.

5:35 SECRETARY FOR WOMEN'S AFFAIRS: This title belongs to Mrs. Hannah Kiep of Germany, who discusses the women of her country in conversation with Helga Chudacoff. Mrs. Kiep also discusses the role she and her husband played in resisting Hitler's government. **(DEC 28)**

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: "U.S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO in Santa Barbara. **(DEC 27)**

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (DEC 27)

7:00 THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE: The second of the BBC's new productions (by Charles Lefeaux) of the Lewis Carroll classics. In this book, Alice is played by Gillian Ferguson. **(DEC 30)**

8:00 ERNEST BLOCH
*Sonata No. 1, Isaac Stern/violin, Alexander Zakin/piano **(DEC 29)**

8:35 A WILDERNESS OF MONKEYS: Paige Mitchell of Jackson, Miss., discusses the philosophy behind her first novel regarding slander in a Southern community, offering youthful yet challenging ideas, reminiscent in part of Ayn Rand's beginnings. **(DEC 28)**

9:15 *BENJAMIN BRITTEN
Cantata Misericordium
Based on the parable of the Good Samaritan, this work was composed for and first performed at the commemoration of the Centenary of the Red Cross in Geneva on Sept. 1, 1963. Peter Pears/tenor, Dietrich Fischer-Dieskau / baritone, The London Symphony Orch. and Chorus/Benjamin Britten (London 5937) (20)
Sinfonia da Requiem, The New Philharmonic Orch./Benjamin Britten (London 5937) (21) **(DEC 29)**

10:00 WRITERS AT WORK: Richard Lid. Fraud Maddox Freud, one critic called him. Hemingway depicted him as a name-dropping pseudo-aristocrat. Richard Lid, Professor of English at San Fernando State College, calls Ford Maddox Ford "author of the best French novel in the English language." Francis Roberts asks Prof. Lid the questions about his new critical biography of Ford.

11:00 THE CYCLE CYCLE
MOZART Festival Sonata for Orchestra and Organ in D, K. 144, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (3)
BEETHOVEN Die Geschoepfe des Prometheus, Overture and ballet music, The Hague Philharmonic/van Otterloo. (Epic 3366) (57)
DVORAK Slavonic Rhapsody No. 1 in D, Op. 45, The Concertgebouw Orch./Dorati (Epic SC 6026) (8)

Monday, December 27

7:00 A.M. *CONTEMPORARY MUSIC
ROBERT WARD Symphony No. 1, The Vienna Symphony Orch. / Dean Dixon (Desto DST 6405) (14)
RADAMES GNATTALI Concertino for Guitar and Piano, Laurindo Almeida / guitar, Ray Turner/piano (Capitol SP 8625) (18)
PAUL HINDEMITH Sonata for Four French Horns, Members of the Chicago Symphony Orch. (Concert Disc 243) (15)
HENRY BRANT Symphony No. 1, The Vienna Symphony/Hans Swarowsky (Desto DST 6416) (25)
JEAN FRANCAIX Quintet for Winds, The N.Y. Woodwind Quintet (Everest SDBR 3080) (22)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes and stories for pre-school ages by Ivie Stevenson.

9:00 A STOCKHOLMER'S DIARY—V (Dec 24)

9:15 OPINION: Brig. Gen. Henry C. Huglin (Dec 26)

9:30 THE BRONTES: Margaret Webster's one-woman dramatic reading, based on the lives of the famous sisters of Haworth Parsonage. Today, Part One, from 1820 to 1835. (Vanguard VRS 9176/7)

10:00 MUSIC IN MADRID — IV: Quincy Porter's New England Episodes: Walter Piston's Capriccio for Harp and String Orchestra; and Rodolfo Halftter's Concerto for Violin and Orchestra, taped at the First Music Festival of the Americas and Spain. Narration and production by Jerry and Mary Lash. (Dec 4)

11:00 WHITE TEACHER IN A BLACK SCHOOL: (Dec 22)

11:40 STUDIO D CONCERT: Herbert Seidemann. (Dec 26)

12:45 THE CONTEMPORARY MIRROR—VI (Dec 26)

1:30 OLD TIME RECORD REVIEW (Dec 22)

2:00 THINKING ALLOWED: Commentary by novelist Paul Dallas.

2:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Dec 26)

2:30 THE CYCLE CYCLE
MOZART Divertimento No. 11 in D, K. 251 (OL 50198) (22)
BEETHOVEN Eight Variations on Suessmayr's Taendel und Scherzen in F (Vox VBX 416) (8)
DVORAK Symphony No. 6 in D, Op. 60 (old No. 1) (Artia 172) (42) (Aug 22)

3:45 WRITERS AT WORK: James Colton. This is the pseudonym for one of our finest contemporary writers of poetry and prose. During the course of the conversation Francis Roberts, our literary interviewer, discovers why the mystery surrounding the latest in "Colton's" series of novels. (Dec 19)

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 THE ANGLO-KLAXON: British press comment with Michael Allen. **(DEC 28)**

6:15 NEWS

6:30 OPINION: A spokesman for the Socialist Labor Party. **(DEC 28)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 MUSIC FROM GERMANY: The Hamburg Children's Choir in a selection of folk and children's songs. **(DEC 28)**

7:30 CONVERSATIONS FROM THE INSTITUTE: The Abdication of Congressional Responsibility for Foreign Policy. Stanley Newman opens this discussion with Arthur Waskow, Christopher Jencks and Marcus G. Raskin of the Institute for Policy Studies. The program was produced for Pacifica by WAMU-FM. (WBAI) **(DEC 31)**

8:00 *LEONARD BERNSTEIN CONDUCTS MUSIC OF OUR TIME
GYORGY LIGETI Atmospheres
MORTON FELDMAN Out of "Last Pieces"
NO COMPOSER Four Improvisations by the Orchestra
LARRY AUSTIN Improvisations for Orchestra and Jazz Soloists, Don Ellis/trumpet, Barre Phillips/bass, Joe Cocuzzo/drums, The New York Philharmonic Orch./Bernstein (Columbia MS 6733) **(DEC 28)**

8:45 UNDERSTANDING THE RED PERIL: Fred Schwartz, famous leader of the Christian Anti-Communism Crusade, is heard in a recent address at the Hollywood Palladium underscoring his conservative philosophy. **(DEC 29)**

9:30 ANTONIN DVORAK
*Czech Suite, The Czech Philharmonic / Alois Klima (Supraphon LPV 341)

10:00 THE OPEN HOUR

11:00 WITHOUT RESERVATIONS: Happenings in the theater and entertainment world with Francis Roberts, Henry Miller, David Ossman and guests. (Live)

12:00 TRAVELING DRUMMER: Lee Whiting with two hours of contemporary folk music.

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Tuesday, December 28

7:00 A.M. MORNING CONCERT
D'ALAYRAC String Quartet in D (ARC 3149) (11)
MARCELLO Oboe Concerto (CPT 608) (13)
GABRIELI Four Canzonas for Brass Choirs (CPT 503) (11)
CIMAROSA Il Maestro di Cappella (a very short opera) (Vox 8450) (22)
BOCCHERINI Sextet in E (XWN 18051) (15)
BYRD The Bells (Decca 110113) (8)
BLAVET Flute Concerto (XWN 18694) (15)
CAMPRA Domine, Dominus Noster (Flaute Dolce TFD-1) (11)

9:00 THE ANGLO-KLAXON (Dec 27)

9:15 OPINION: Socialist Labor Party. (Dec 27)

9:30 THE BRONTES: Continuing Margaret Webster's biography of Charlotte, Emily and Anne, from 1835 to 1846. (Vanguard)

10:00 MUSIC IN MADRID—V: Today's taped performances from the First Music Festival of the Americas and Spain are Quintet for Piano and Strings, by Blas Galindo; the world premieres of Sincronisms No. 2, by Mario Davidovsky, and Laments, by Pozzi Escot; and Sequences, by Cristobal Halffter. Produced and narrated by Mary and Jerry Lash. (Dec 11)

11:00 SIGNPOSTS OF REVOLUTION (Dec 26)

11:25 LABOR AND NON-VIOLENCE (Dec 26)

11:45 KPFK STUDIO CONCERT: Barbara Patton and Natalie Limonick. (Dec 23)

1:00 SECRETARY FOR WOMEN'S AFFAIRS (Dec 26)

1:20 *LEONARD BERNSTEIN CONDUCTS MUSIC OF OUR TIME (Dec 27)

2:05 A WILDERNESS OF MONKEYS (Dec 26)

2:45 MUSIC FROM GERMANY (Dec 27)

3:15 CONOZCAN SUS ESCUELAS: From this Spanish-language KMEX-TV series, moderated by Eduardo Quevedo and introduced by Eugenio Gonzalez, a discussion entitled "oportunidades de maestria entre la colonia de habla Espanola," with Dr. Manuel Guerra, Asst. Prof. of Spanish at USC.

3:45 NEGRO MUSIC (Dec 23)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 HUMAN RIGHTS INTERVIEWS—VII: Mrs. Gwen Green, National Asst. Director of the Southern Christian Leadership Scope Project, talks with Tiger Slavik of Glendale about her work. **(DEC 29)**

6:15 NEWS

6:30 OPINION: William Gruver, editor of Mercury News Service. **(DEC 29)**

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 GOLDEN VOICES: With Anthony Boucher. (KPFA) **(DEC 30)**

7:30 THE QUADWRANGLERS — VI: Ralph Head of Pierce Bros., the largest mortuary business in the world, speaks before the outdoor forum of Valley State College in defense of morticians' practices. **(DEC 29)**

8:20 MAHLER'S THIRD: The London Symphony Orchestra, Highgate School Choir, Orpington Junior Singers, a section of the London Symphony Orchestra Chorus and contralto Helen Watts, all conducted by Jascha Horenstein, perform this enormous work in London's Royal Festival Hall. (BBC, and the last time we can broadcast this great performance.)

10:00 THE OPEN HOUR

11:00 AN HOUR OF FOLK MUSIC: With Lee Whiting. Last in a series of programs of American folk music recorded between 1927 and 1935 on "race" labels. From the Harry Smith collection as issued by Folkways.

Wednesday, December 29

7:00 A.M. MUSIC BY JOHANNES BRAHMS
Sextet in G for Strings, The Vienna Konzerthaus Quartet, Wilhelm Hubner/second viola, Gunther Weiss / second cello (Westminster XWN 18445) (44)
Nanie, The Vienna Kammerchor and Vienna Symphony/Henry Swoboda (Westminster XWN 18062) (14)
Double Concerto in a, Zino Francescatti/violin, Pierre Fournier / cello, The Columbia Symphony/Bruno Walter (Columbia ML 5493) (30)
Two Rhapsodies, Op. 79, Wilhelm Kempff/piano (DGG 18902) (16)

9:00 HUMAN RIGHTS INTERVIEWS — VII (Dec 28)

9:15 OPINION: William Gruver. (Dec 28)

9:30 THE BRONTES: The third installment of Margaret Webster's dramatic reading, concentrating on the year 1847. (Vanguard)

10:00 MUSIC IN MADRID — VI: The last program in the series presenting the 1964 First Music Festival of the Americas and Spain includes Quintet for Strings by Domingo Santa Cruz; Concerto for Orchestra by Antonio Estevez; and Concerto for Piano and Orchestra by Roberto Caamano. The program was produced by Mary Lash and is narrated by Jerry Lash. (Dec 18)

11:00 UNDERSTANDING THE RED PERIL (Dec 27)

11:45 *BENJAMIN BRITTEN (Dec 26)

12:30 ALICE'S ADVENTURES IN WONDERLAND (Dec 25)

1:30 LEWIS CARROLL AND ALICE (Dec 25)

1:45 ERNEST BLOCH (Dec 26)

2:20 NEW FROM COMPOSER'S RECORDINGS

*WALTER MOURANT Aria for Orchestra, "Harper's Ferry, W. Va.," The Hamburg Symphony Orch./Frederic Balazs (CRI 192) (14)

*HERBERT HAUFRECHT Symphony for Brass and Timpani, The Brass Ensemble Society of N.Y./Simon Karasick (CRI 192) (15)

2:55 THE QUADWRANGLERS—VI (Dec 28)

3:45 MEET YOU AT THE STATION (Dec 21)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (DEC 30)

6:15 NEWS

6:30 OPINION: Dorothy Healey, a spokesman for the Communist Party. (DEC 30)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 OLD TIME RECORD REVIEW: Barry Hansen presents original 78 rpm recordings of authentic folk music from the archives of the John Edwards Memorial Foundation. Tonight, the earliest authentic folk recordings, 1923–25, featuring Eck Robertson, Fiddlin' John Carson, and others. Compiled by Norm Cohen. (JAN 3)

7:30 THE ELEANOR ROOSEVELT STORY: Sidney Glazier, producer of this documentary biography of the late widow of F.D.R., discusses the making of the film, written by Archibald MacLeish and narrated by the poet, Mrs. Roosevelt, and Eric Sevareid. (DEC 31)

8:05 MONTSERRAT CABALLE

*The young soprano has recently caused quite a commotion in musical circles. We hear her in a recital of songs by JOAQUIN RODRIGO and XAVIER MONTSALVATGE. (Odeon LALP 668)

8:55 WESTWOOD TEMPLE NURSERY SCHOOL: Abby Kunkin, director of this school, discusses its challenging approach to helping children grow into responsible, self-fulfilling people. (DEC 30)

10:00 THE OPEN HOUR

11:00 RADIO RIDES AGAIN: Were situation comedies just as bad (or good) on radio as they are on TV? Jim Harmon lets us remember.

11:30 LAIRD'S LAIR: More comedy with Laird Brooks. (Live)

PROGRAMS FOR YOUNG PEOPLE

Weekdays, 5:00–6:00 p.m. Sat., 10:00 a.m.

MONDAY, DECEMBER 20

Tell Me Again Tales
Maureen McIlroy

Music for Children (Ang. 3582B)
Carl Orff—Gunild Keetman

The Princesses: A collection selected by Sally Patrick Johnson (Harper & Row) — "The Princess on the Pea" by Hans C. Andersen and "The Princess of China" by Eleanor Farjeon. Read by Judith Kory.

TUESDAY, DECEMBER 21

Time for Rhyme
Maureen McIlroy

Music for Children: Orff

The Princesses
"The Dancing Princesses": Walter de la Mare

WEDNESDAY, DECEMBER 22

Signpost: To Nature's Winter Plans
J. Nickelsburg—A. Sagan

When We Sing Plus Two
Ernie Sheldon and daughters sing of Chanuka and the New Year

The Princesses
"A Toy Princess": Mary De Morgan

THURSDAY, DECEMBER 23

How Things Began—XIV (BBC)
A Family of Cave Dwellers

The First Christmas
Dame Edith Evans (RLP 1469)

The Princesses
"The Birthday of the Infanta"
Judith Kory reads the Oscar Wilde tale

FRIDAY, DECEMBER 24

There will be no regular programs here, but a special one at 7:30 p.m. See schedule.

SATURDAY, DECEMBER 25

A Very Merry Christmas to all!

MONDAY, DECEMBER 27

Tell Me Again Tales
Maureen McIlroy

Let's Join In (BBC)
Foxes Eat Leaves

The Princesses
"Princess September": S. Maugham
Read by Judith Kory

TUESDAY, DECEMBER 28

Time for Rhyme
Maureen McIlroy

Let's Join In (BBC)
The Cat, the Owl and the Scottie Dog

To be announced

The Princesses
"The Magic Hill": A. A. Milne

WEDNESDAY, DECEMBER 29

Signpost: To Rivers of Ice
J. Nickelsburg—A. Sagan

Let's Join In (BBC)
Elfrida and the Pig

The Princesses
"The Princess and the Vagabond" by Ruth Sawyer. Judith Kory concludes this series.

THURSDAY, DECEMBER 30

How Things Began—XV (BBC)
Hunters and Magicians

Let's Join In (BBC)
Mr. & Mrs. Sugarloaf

Children of Chafetz
With Hallock Hoffman

FRIDAY, DECEMBER 31

Little Daylight: George MacDonald
Read by John Graham

Dr. Seuss's Sleep Book
Adapted for radio by Ruth Prince Buell

SATURDAY, JANUARY 1, 1966

Good health and Peace to boys and girls everywhere from all of us who present you with these programs.

Thursday, December 30

7:00 A.M. MORNING CONCERT

*BIZET Jeux d'Enfants, twelve pieces for piano duet, Walter and Beatrice Klien (Vox 12.590) (20)

Jeux d'Enfants, five pieces, orchestrated by the composer, Lamoureux Orch./Igor Markevitch (DL 9982) (12)

*RAVEL Ma Mere l'Oye, for piano duet, Walter and Beatrice Klien (Vox 12.590) (14)

Ma Mere l'Oye, for orchestra, Boston Symphony/Charles Munch (LM 2292) (19)

*FAURE Dolly, suite for piano four-hand, Walter and Beatrice Klien (Vox 12.590) (14)

Dolly, for orchestra, The French National Radio Orch./Sir Thomas Beecham (15)

8:45 FOR VERY YOUNG PEOPLE: The last in a series of programs for two-to-five-year-olds with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. (Dec 29)

9:15 OPINION: Dorothy Healey. (Dec 29)

9:30 THE BRONTES: Concluding Margaret Webster's biography of Charlotte, Emily and Anne, with the years from 1848 to 1855. (Vanguard VRS 9176/7)

10:00 VIRGIL THOMSON FILM SCORES: The composer talks to William Malloch about the circumstances surrounding his composition of music for The River and other films. Following the conversation, we hear five film scores. ((Dec 4)

11:35 WESTWOOD TEMPLE NURSERY SCHOOL (Dec 29)

12:40 BEETHOVEN

Piano Sonata No. 31 in A-flat, Charles Rosen/piano (Epic LC 3900) (20)

1:00 THROUGH THE LOOKING-GLASS AND WHAT ALICE FOUND THERE (Dec 26)

2:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

3:00 THE HUNTING OF THE SNARK (Dec 23)

3:30 GOLDEN VOICES: With Anthony Boucher. (KPFA) (Dec 28)

4:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 SEARCH AND RESEARCH: With William Blanchard. **(DEC 31)**

6:15 NEWS

6:30 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. **(DEC 31)**

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: Phillip Elwood. **(DEC 31)**

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7:30 SOUTHERN CALIFORNIA THEATER: Peppermint Playhouse. Seal Beach will never be the same since the advent of Hank Dankowski, author, director, producer, actor, janitor and raconteur par excellence. Kay Carroll, director of the Playhouse, Hank and his ingenue, Celeste Clinton, regale Frank Roberts with their versions of what really happened on the way from the Irisher bar to the Peppermint Playhouse.

8:15 *THE IDYLLWILD YOUTH SYMPHONY MEETS THE MONMOUTHSHIRE YOUTH ORCHESTRA

Ralph Matesky conducts the Idyllwild Youth Symphony at the Bon Voyage Concert for the group's Welsh tour. Recorded March 8, 1964, at Bovard Auditorium, USC. On April 4, 1964, in Pontypool, Wales, the young Americans join the Monmouthshire Youth Orchestra for a joint concert. The first two numbers are conducted by Wales' Charles Farncombe, the rest by Ralph Matesky.

SCHUBERT Symphony No. 9 in C (34)

COPLAND Rodeo: Buckaroo's Holiday and Saturday Night Waltz (13)

VAUGHAN WILLIAMS The Wasps: Overture (10)

CHOPIN Grande Polonaise Brillante in E, Rosemary Thomas/ piano (8)

SAINT-SAENS Introduction and Rondo Capriccioso, Elizabeth Matesky, Violin (10)

VERDI A Masked Ball: Wenn Das Kraut, Gwyneth Jones/soprano (8)

DVORAK Cello Concerto: First movement, Harry Shlutz/cello (13)

COPLAND Rodeo: Hoedown (5)

10:00 THE OPEN HOUR

11:00 EINE GROSSE NACHTMUSICK: With Garry Margolis.

Friday, December 31

7:00 A.M. MORNING CONCERT

FRANZ JOSEPH HAYDN The Creation, an oratorio, Irmgard Seefried / soprano, Richard Holm/tenor, Kim Borg/bass, The St. Hedwig's Cathedral Choir, and The Berlin Philharmonic / Igor Markevitch (Decca DX 138) (103)

Menuet, Andres Segovia, guitar (Decca DL 10039) (4)

Symphony No. 1 in D, The Vienna Symphony/ J. Sternberg (Haydn Soc. 1001) (8)

9:00 SEARCH AND RESEARCH (Dec 30)

9:15 OPINION: Thomas Francis Ritt. (Dec 30)

9:30 ROBERT SCHUMANN: Manfred. The only complete recording ever made of the great romantic composer's setting of Lord Byron's text. Five actors, six singers, the BBC Chorus, and the Royal Philharmonic Orchestra are all presided over by Sir Thomas Beecham. (Columbia M2L 245) (78)

10:55 THE ELEANOR ROOSEVELT STORY (Dec 29)

11:30 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents a new recording of the current smash English musical, "Robert and Elizabeth." This new work composed by Ron Grainer is based on "The Barretts of Wimpole Street." Leading roles are played by John Clements, June Bronhill and Keith Mitchell. (HMV CSD 1575) (Sept 3)

12:30 SOUTHERN CALIFORNIA THEATER: Peppermint Playhouse. (Dec 30)

1:15 *ROY HARRIS (Dec 26)

1:45 MARCHING TO GLORY (Dec 25)

2:45 JEAN BAPTISTE KRUMPHOLZ Concerto No. 6 for Harp and Orchestra, Lily Laskine / harp, Jean-Francois Paillard Orch. (Music Guild 126) (21)

3:10 ROBERT KAJANUS CONDUCTS — IV: Los Angeles record collector Cortland Herr presents the final program in his series devoted to the complete Sibelius recordings of the Finnish conductor. Included on this program are Symphony No. 5, the Karelia Infantry March, and the Finnish Infantry March.

3:45 CONVERSATIONS FROM THE INSTITUTE: The Abdication of Congressional Responsibility for Foreign Policy. (Dec 27)

4:15 JAZZ ARCHIVES (Dec 30)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 11.

6:00 ACCORDING TO MR. JEFFERSON—II: The University of Virginia continues the series on Jeffersonian ideas with an emphasis on elections and suffrage as viewed by the founder of that famous seat of learning. **(JAN 3)**

6:15 NEWS

6:30 REPORT FROM THE MANAGER: Robert Adler **(JAN 2)**

6:45 To Be Announced

7:00 TRAVEL THE HIGHLANDS: Concluding our selection of ten programs from the series prepared for KPFK by International Troubadours Joseph Marais and Miranda, a nostalgic look back over the past year.

7:30 ESCAPE: Anthony Boucher draws some parallels between Berg's "Lulu" and Jack the Ripper. (KPFA) **(JAN 4)**

8:00 MUSIC NOT FOR EXPORT: On this program Joseph Cooper presents an opera, "Die Schwarze Spinne," by a student of Carl Orff: the Swiss composer Heinrich Sutermeister. Niklaus Aeschbacher directs the Soloists, Chorus, and Instrumental Ensemble of Radio BERN. (CT 64-20)

NEW YEAR'S EVE

9:00 THE TEMPERANCE LECTURE: Put down that glass! Listen to W. C. Fields (who ought to know) as he delivers himself of this history of booze and boozing.

9:15 *JACQUES OFFENBACH'S TALES OF HOFFMAN

Elisabeth Schwarzkopf .....Giulietta
Victoria de los Angeles.....Antonia
Nicolai Gedda .....Hoffman
George London .....Coppelius and Dr. Miracle
Gianna d'Angelo .....Olympia
L'Orchestre de la Societe des Concerts du Conservatoire/Andre Cluytens (Angel CLX 3667)

12:00 HAPPY NEW YEAR

*GIOACCHINO ROSSINI A Toast for New Year's Day, Soloists and Chorus of the Societa Cameristica di Lugano / Edwin Loehrer (Nonesuch H-1089)

NEW YEAR'S DAY

Saturday, January 1

8:00 A.M. RADIO-TV CLASSICS: To begin this mostly-all-Pop Art Happy New Year, we present a concert dedicated to those of us who remember and dig . . .

REZNICEK Sgt. Preston of the Yukon Overture, Paris Cons. Orch./Wolff (London CS 6015) (6)

PROKOFIEV March from The FBI In Peace And War, London Symphony/Dorati (Mercury 50157) (2)

RIMSKY-KORSAKOFF Flight of The Green Hornet, Stadium Symphony / Paige (Everest SDBR 3027) (2)

SIBELIUS I Love A Mystery Valse, Hague Philharmonic/Otterloo (Mercury Wing 18051) (4)

DELIBES The Count of Monte Cristo Ballet, RIAS Symphony/Fistoulari (Everest 6116) (6)

ROSSINI / LISZT / MENDELSSOHN The Lone Ranger Suite

Who Was That Masked Man? Overture, Chicago Symphony/Reiner (Vic 2318) (12)

Preludes to a Silver Bullet, N.Y. Philharmonic/Bernstein (Columbia 6458) (17)

Rustler's Cave Overture, Cleveland Orch./Szell (Epic 3859) (11)

BEETHOVEN The Huntley-Brinkley Scherzo, Suisse Romande Orch. / Ansermet (London 9033) (6)

9:15 PRE-POP—I: A Dada Spectacular. Iconclastic fun and games in Zurich in 1916, reproduced in a 1960 KPFK program arranged by Zena Kaiser.

10:00 OLD RADIO—I: Who's That Little Chatterbox? The Goodtime Washboard Three and memories of C. Kent, J. Armstrong, B. Snooks, M. Goldberg, the Ape Man and Smilin' Ed. Produced at KPFA by Ellen Anderson.

10:30 THE BEATLES—I: In His Own Write. John Lennon's remarkable book is discussed and masterfully read from by Bruce Norman. (KPFA)

11:00 THE COMICS—I: Peanuts. With Kaye Ballard as Lucy and Arthur Siegel as Charlie Brown. Production by John Hammond, with gorgeous music by Fred Karlin. (Columbia CL 1743)

11:45 THE MOVIES—I: Vashtai, Queen of Queens. From KPFK's gigantic Compendium Cliche Productions (Quick Flicks for Radio Division), this opus features Charlton Preston (Dale Moffit), Victor Madure (Arnold Wolf) and Baria Montez (Virginia Bruckner). Directed by Cecil B. McDille (Jim Armstrong).

1:00 THE BEATLES — II: This time, it's John Lennon himself, talking with BBC interviewer Wilfred De'ath about his writing career. He also reads his poem, "The Fat Budgie."

1:10 PRE-POP—II: A Readymade for Marcel Duchamp. The papa of Pop (remember the urinal signed R. Mutt?) is remembered in this 1965 program written and narrated by David Ossman.

2:00 THE BEATLES—III: Help! Mitchell Harding's pop review of the brilliant pop movie. With Madelyn Marcus and lots of teenage girls and other people. (Nov 3)

2:35 OLD THEATER—I: Shanghai Gesture. John Colton's unforgivable melodrama of 1926, starring Florence Reed as Mother Goddam in a production by Fritz Blocki. (Decca DL 7010)

3:00 OLD RADIO—II: A Memorial to Brace Beamer. The man who played The Masked Man is remembered with love in this program from WXYZ, Detroit. A complete episode of The Lone Ranger is included. (Dec 18)

4:00 THE MOVIES—II: Not So Silent Silent Movies Music. Bill Malloch's 1963 classic romp through the records that went with the pictures.

4:35 MUCH ADO ABOUT NOTHING: The National Theater of Great Britain production, directed by Franco Zeffirelli, of the Shakespeare comedy. This boisterous, campy version is set in 19th century Sicily and features Albert Finney as Don Pedro, Derek Jacobi as Don John, Robert Stephens as Benedick, Maggie Smith as Beatrice and Frank Finlay as Dogberry. (RCA VDM 104)

6:45 THE DAY I DRANK A GLASS OF WATER: W. C. Fields, in this recorded interview for a Lompoc newspaper, gleefully procrastinates his way through his true-life confession of a hot day in the Mojave.

7:00 THE COMICS—II: Whither The Comic Book? Are Batman and Robin still going steady-er-strong? And does Wonder Woman still have her magic bracelets? Karen Lindsey talks about the scene with Baird Searles on his regular (and happily coincidental) program, "Pop Goes The Culture." (WBAI)

7:25 OLD THEATER—II: Leave It To Jane. The 1959 revival of the 1917 original college musical by Guy Bolton, P. G. Wodehouse and Jerome Kern. Question: Is this recording camp, or is it just camp for us to play it? (Strand SL 1002)

8:15 THE MOVIES — III: Istanbul Express. Jim Armstrong's 1962 classic Quick Flick for Radio, which might be subtitled "The Man Who Knew Too Much About The 39 Steps." Super-colossal production by Ernest Lowe and John Whiting. (KPFA)

9:00 PRE-POP — III: New England Holidays. Charles Ives' masterful "symphony," resembling a cross between Larry Rivers and Stuart Davis, with many aPOPcryphal moments. William Strickland conducts Tokyo, Finnish, Goteborg and Iceland Symphonies. (CRI 190)

9:45 OLD RADIO — III: The Three Musketeers. A most incredibly Pop production, featuring Errol Flynn as D'Artagnan.

10:20 REMEMBER MARILYN: As a penultimately serious note to this day, we rebroadcast Ruth Hirschman's 1964 memorial montage inspired by the death of Marilyn Monroe—a pointed look at this nation "of amateur kings and queens."

11:00 SHERIFF PETE PITCHESS AND HIS RHYTHM POSSE: Also known as the National Oil Hot Shots, this group of distinguished L.A. businessmen-musicians present some Dixieland favorites. (All profits from this Prologue Record go to Sheriff's Office Inmate Welfare Fund for aid to indigent prisoners' basic personal needs.) (Yes, we're quoting; no, we're not kidding, and if you don't think this is Pop, listen to the Sheriff!)

Sunday, January 2

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 FROM THE MANAGER: Robert Adler. (Dec 31)

10:15 OPINION: Marshall Windmiller.

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00 JOHANN NEPOMUK HUMMEL
*Quartet in E-flat for Clarinet and String Trio, David Glazer/clarinet, and members of the Kohon Quartet. (Vox STDL 500.960) (26)

11:30 THE INTERNAL POLITICS OF SOUTH VIETNAM — XI: Masamori Kojima, American scholar in depth on Southeast Asia, continues to recount the series of political coups which have so frequently changed the government in Saigon.

12:00 VIETNAM TEACH-IN: Lord Bertrand Russell is heard in his message sent to KPFA, Berkeley, on the occasion of the University of California Teach-In, followed by up-dated information from Theodore Schoenman of Burbank, representing Lord Russell's Peace Foundation.

12:20 *CONCERTO DE COPACABANA: Laurindo Almeida is the soloist in this world premiere recording of Brazilian composer RADAMES GNATTALI's work for guitar and orchestra. The Orquestra Brasileira de Camara de Rio de Janeiro is conducted by the composer. (Capitol SP 8625)

12:45 WOYZECK: The original drama by Georg Buchner, translated by Carl Mueller and directed for this 1964 Pacifica Players production by Marc Estrin. Music by Bartok and production by Michael Dayton, Lee Whiting and Norman Belkin.

Woyzeck .....Jay Varela
Marie .....Diane Rosenberg
Andres .....John Sikking
Doctor .....John Lee
Captain .....Norman Belkin

2:10 *WOZZECK: Alban Berg's opera, based on the Buchner original, in a new recording (DGG 18991/2) with Karl Bohm conducting the Chorus and Orchestra of the Berlin Opera.

Wozzeck .....Dietrich Fischer-Dieskau
Marie .....Evelyn Lear
Andres .....Fritz Wunderlich
Doctor .....Karl Christian Kohn
Captain .....Gerhard Stolze

3:45 THE SEARCH FOR REALITY—III: Howard Radest, Executive Director of the American Ethical Union, continues to probe religious convictions, including current interest in ESP, from the view of his commitment to rational ethics. **(JAN 3)**

4:30 EVENINGS ON THE ROOF: An Amateur At The Keyboard—I. Peter Yates reads the Dedication, Preface, and first chapter, Music for Oneself, from his book about keyboard music and the amateur, published by Panthenon Books in 1964.

5:00 EVENINGS ON THE ROOF: Arnold Schoenberg — II: Peter Yates presents the Second String Quartet, recorded by the Kolisch Quartet, and the Serenade for Baritone and Septet, recorded by a group of Los Angeles musicians directed by Robert Craft.

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6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall. (WBAI) **(JAN 3)**

6:45 WILLIAM WINTER'S WEEKLY ROUND-UP (JAN 3)

7:00 SPRING VIEWS ON VIETNAM: As the year ended, many talks on the Vietnam crisis were presented over Pacifica stations, among them the views expressed during the spring at an A.D.A. forum in San Francisco by David Brandon and Stanley Sheinbaum.

7:55 ROBERT SCHUMANN—THE VIOLIN CONCERTO

*The first recording in a generation of this very late work by the great Romantic composer who, soon after its completion, went mad. Henryk Szeryng/violin, London Symphony Orch./ Antal Dorati (Mercury MG 50406) (29)

8:30 A NON-DEBATE: THE FREE SPEECH MOVEMENT. In considering the past year, we are reminded that revolt also occurred on the campus, as Hal Draper and Nathan Glazer vigorously vocalize at Berkeley on what happened there, in a discussion chaired by Dr. Earl Cheit of the University of California. (KPFA)

9:35 MOZART

*Horn Concerto No. 1 in D, K. 412, Albert Linder/horn, Vienna State Opera Orch./Hans Swarowsky (SRV 173) (9)

9:45 WRITERS AT WORK: David Ossman and Frank Roberts. On this session of Writers At Work, Frank is staring into the small end of the microphone. Dave pulls a switch and interviews Frank, who reads from his short stories and delivers ex cathedra comments about the plight of the writer. To get even, Frank grabs the microphone and, holding it to David's head, frightens him into a stirring rendition of his latest poems. Tune in for an hour of friendly combat.

11:00 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in F, K. 145, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (4)

BEETHOVEN Cantata on the Death of Emperor Joseph II, Steingruber/soprano, Poell/bass, Vienna Akademiechor and Symphony/Krauss (Lyrichord LL 107) (42)

DVORAK Slavonic Rhapsody No. 2 in g, Op. 45, The Vienna Symphony/Swoboda (Westminster XWN 18067) (13)

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